Nalin Kamat is a self taught Canadian artist. He started drawing at the age of 3. He had his first solo show when he was only 13 years old. Since then, Nalin has had his artwork exhibited across North America. His pieces are in private collections around the world.

He has also exhibited his art in prestigious art fairs, such as Art on Paper NYC and Superfine Art Fair, with +100 galleries featuring top modern and contemporary art.

Nalin’s art & materials are made from the wilderness; of the passage of time, of the ancient cycle of Re-growth, death and change. Transcendence; that which goes beyond.

The ancient cycle from its initial carbonization to eventual decomposition back to its original substance. Its violent transmogrify in the flicker of ionized gases. When brushed on the support, it washes slate of gray undulation that reminds the artist of the dismal moonscape land and rock become after the sweep of destruction of a forest fire.

Utilizing salvaged wood, Nalin burns his materials before quenching them with water to create his charcoal. The powdered carbon dust, fleeting and temporary, fills his studio and brings back subconscious recollections of the scorched rock he paddled past. The signs and the contrast on charred stumps, as the light winds play amongst the strong odour of powered ash that coats every surface.

*Transcendent,* a deep primordial interconnection between the ability to have consciousness of self and the ability to experience a world of objects. He harnesses the temporary and frangible method of application, to create a dynamic and stark reflection of Transcendence.

All his work is on his website, <www.nalinkamat.com>

In 2022, he also the founded the [Little EGG Gallery](https://www.little-egg-gallery.com/). Little EGG Gallery is a unique gallery specifically for under 18 artists. Nalin created the gallery when he discovered most shows had age restrictions.  Many art galleries had legal restrictions creating barriers for young artists. Through Little EGG, he has given the oppertunity to over 300 artists and has exhibited over 1200 artwork. Little EGG has financially supported young underprivileged artists from Ukraine, Uganda and Israel.

Exhibition History

* Art on Paper Art Fair NYC – Sep 2025
* Vibrante Juried Show – June 2025
* Superfine Art Fair NYC – April 2025
* Represented Artists Spotlight – Nov 2024
* Transcendence – Solo Show – Oct 2024
* Art on Paper Art Fair NYC – Sep 2024
* Vibrante Under 18 Show – June 2024
* Superfine Art Fair NYC– April 2024
* NYC Under 18 Show – April 2024
* Under 18 Winter Show – Feb 2024
* Under 18 Fall Show – Nov 2023
* Superfine Art Fair DC – Oct 2023
* Superfine Art Fair NYC – Sep 2023
* Vibrante Under 18 Show – June 2023
* Under 18 Spring Show – April 2023
* Dispositions: Unrestrained, Solo Show  – Jan 2023
* Annual Fall Show, Willowdale Group of Artists – Nov 2022
* Jack Pine Gallery: Annual Juried show– Oct 2022 (Award for Figurative)
* Disposition – Solo Show – August 2022
* IMPACT 2022 - Juried show – July 2022

Press

* Readers Digest Canada - Cover issue, "Small but Mighty" - Feb 16, 2024
* CBC TV “Our Toronto” interview – Aired July 8, 2023
* Hyperallergic – Art on Paper Review NYC – Sep 6, 2024
* The Art Newspaper - Art on Paper Review NYC – Sep 6, 2024
* Toronto Star – Gallery celebrates young artists – June 17, 2023
* Canvas Rebel – Meet Nalin Kamat – Oct 24, 2024
* TLN TV – TLN Connects TV Interview, June 12, 2024
* Bold Journeys Magazine – Meet Nalin Kamat – April 2, 2025
* CBC Kids News – Profile – July 28, 2023
* Mutual Art – Profile – June 17, 2023
* St. Catherines Standard – June 17, 2023
* TLN TV – TLN Connects TV Interview, July 14, 2023
* Canada News Media – July 28, 2023
* Ontario Historical Society – Newsletter – Dec 12, 2022